



BORIS  
KHALVADJIAN

*Avocat à la Cour*

« FACING THE UNEXPECTED  
AND VIGOROUSLY  
DEFENDING YOU,  
BECAUSE I OWE YOU  
THE BEST OUTCOME.»

## PRESENTATION

# A LAW FIRM DEDICATED TO CREATION, PRODUCTION AND INNOVATION.

**The firm advises and defends the interests of professionals from the creative, production and innovation industries. It operates in the field of cinema, design, advertising and the Internet. It also represents art galleries, music industry artists, performing artists, as well as gaming professionals.**

The firm creates value for its clients by offering them its skills and capacity to adapt. It also assists companies in their day-to-day business.

Holder of a doctor of law degree and associate researcher at the CERDI (center for studies and research in intangible property law), Boris Khalvadjian frequently gives lectures on subjects related to intellectual property and is the author of several publications in this field. He currently teaches a theoretical course at the Paris XIII University on the fundamental principles of private law in addition to specialized courses for future web and video game professionals.

## AREAS OF COMPETENCE

### INTELLECTUAL PROPERTY

- Copyright • Neighbouring rights for performing artists
- Neighbouring rights for phonogram and videogram producers
- Trademarks and distinctive signs • Drawings and models
- Patents

### CULTURE, COMMUNICATION, ENTERTAINMENT

- TV and motion picture production • Advertising
- Digital production • Video game • Design
- Fashion creations • Artworks market
- Publishing and musical production • Literary publishing
- Photography
- Press (privacy, image, defamation)
- Live performances • Sports

### MULTIMEDIA AND INTERNET

- Web and multimedia creations • Digital applications
- Social networks • Liability of Internet professionals
- Copyright infringements on the Internet • Domain name disputes

According to the code of ethics of the legal profession, we are required to state that our fees are set in agreement with the client. After setting the fee, we draft a written fee agreement which clearly itemizes the procedure used to calculate the firm's fees (legal assistance subscription, fixed fee, hourly rate and contingent fees).

## PUBLICATIONS, CONFERENCE AND PRESS

“Review of recent case law in trademark law”,  
Affiches Parisiennes, 27-30 Sep. 2014, p. 17 s.

“The misappropriated work and copyright”,  
Comment about the judgement of the Paris Court of  
Appeal of 18 September 2013, A. Malka vs. P. Klasen,  
Légipresse, n°313, February 2014, p. 103.

Taking part in the programme “à vos cas!”,  
Television programme broadcast on several TV  
channels in France, presented by Maître Yves  
Tolédano, surrounded by a team of 5 lawyers  
who answer viewers’ questions, Jan–March 2014.

Intervention for the Paris Law Society Conference  
on the subject “Must we go towards the light”  
(1st round), April 2013.

Contract Law (2nd edition.), Book co-written  
with Mr Frédéric ROUVIÈRE, Professor (Univ.  
Paul Cézanne, Aix-Marseille III), Paris: Armand Colin,  
October 2012.

“The reproduction of works of art and copyright,  
a modern-day challenge of the history of publishing  
in the History of art”, Round table organised  
at Fontainebleau Château, 2 June 2012. Other  
contributors: Natacha Pernac, André Gunthert.

“Copyrights, contracts, sensitive contents,  
external advertising regulations: how to be secure?”  
Conference under the aegis of the Digital Media  
France Association, Baltimore Hotel, Paris,  
28 February 2012. Other contributor:  
Maître Marcel Moritz, lawyer.

“Art, liberty and responsibility”,  
Conference organised by the Marges Review  
at the National History of Art Institute (Paris),  
June 2008. Article co-written with Maître Armelle  
FOURLON, lawyer, Marges Review January 2010

“When objectivity prevails in a copyright  
infringement lawsuit”, Communication Commerce  
Electronique, Study n° 28, December 2009

“And if we were optimists?”, Article published on the  
Internet on the website: [www.village-justice.com](http://www.village-justice.com),  
July 2009

“The theory of the accessory still has a future  
ahead of it...”, Lamy droit de l’immatériel Review,  
2008/43, n° 1429, November 2008

“Coluche, brief history of a dispute”, Article  
published on the website: [www.legalbiznext.com](http://www.legalbiznext.com),  
November 2008

Author’s contract, tool of anticipation, Thesis  
published, Aix-en-Provence: PUAM, preface Michel  
VIVANT, October 2008

“The history of a guy: within the boundaries  
of evidence and urgency”, Article co-written with  
FOURLON (A.), Légipresse, November 2008

“The right to compensation under the influence  
of media law”, Conference on the bicentenary  
of the Civil Code, Faculty of Law and Political Science  
of Aix-Marseille, May 2004, in Civil law and rights,  
Aix-en-Provence: PUAM, 2005, p. 305.

## LATEST CASES DEALT WITH

### Counterfeiting

Nullity of procedure obtained in a criminal court

### Start-up

Drawing up a commercial partnership agreement

### Cinema

Settlement following the forgery of a script  
and treatment

### Art publishing

Drawing up author contracts for the publishing  
of a contemporary art work

### Advertising

Legal validation of advertising creation projects

### Cinema

Scenario clearing

### Commercial

Writ of summons in termination of a service provision  
commercial agreement for payment default

### Innovation

Preparation of commercial agreements and general  
terms of sale for a maritime innovation company

### Audiovisual

Drawing up actors contracts in the framework  
of the production of web-series

### Art

Monitoring of negotiations in the framework  
of a work of art settlement

### Television

Legal intervention for the interests of a dubbing  
company

### Trademark

Action for trademark claims following a fraudulent  
registration

### Illustration

Action for counterfeiting undertaken following  
the unauthorised exploitation of illustrations

### Design

Negotiation of a porcelain design publishing contract

### Design

Surveillance and control of fake awarding of design  
works of art on the Internet

### Music

Legal support of an American artist in France

### Pharmaceutical sector

Consultation on the protection of contractual  
exclusive rights granted to a distributor

### Design

Settlement following counterfeiting wrongdoings

### Start-up

Defending the rights of a web developer behind  
the creation of a start-up

### Music

Defending a group against the claims of their  
former manager

### Photography

Defending a requalification from a fixed-term  
contract to an open-ended contract

LEARN MORE BY VISITING

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